

6 Basic Brushes

Round • Flat • Rigger • Fan • Filbert • Angle shader



Round

Good basic all rounder

Best 1st brush to buy

Use tip for fine detail

Use all of brush for applying large areas of colour

Use brush on its side for petal, leaf details

Stipple for foliage

Tips & Techniques

Buy the best quality brush you can afford - it will last longer and deliver the best results

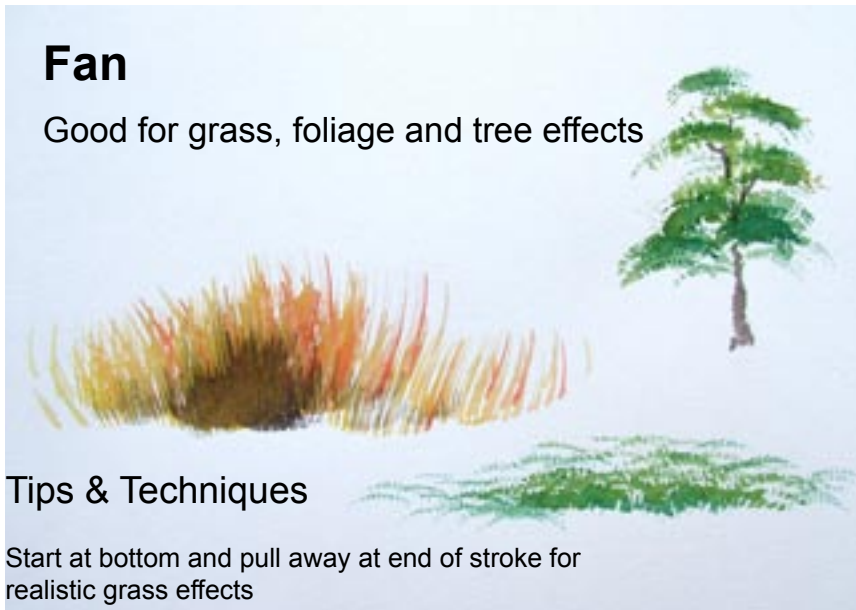
Rigger

Use for fine lines, detail, patterns

Good for tree branches and grass effects

Fan

Good for grass, foliage and tree effects



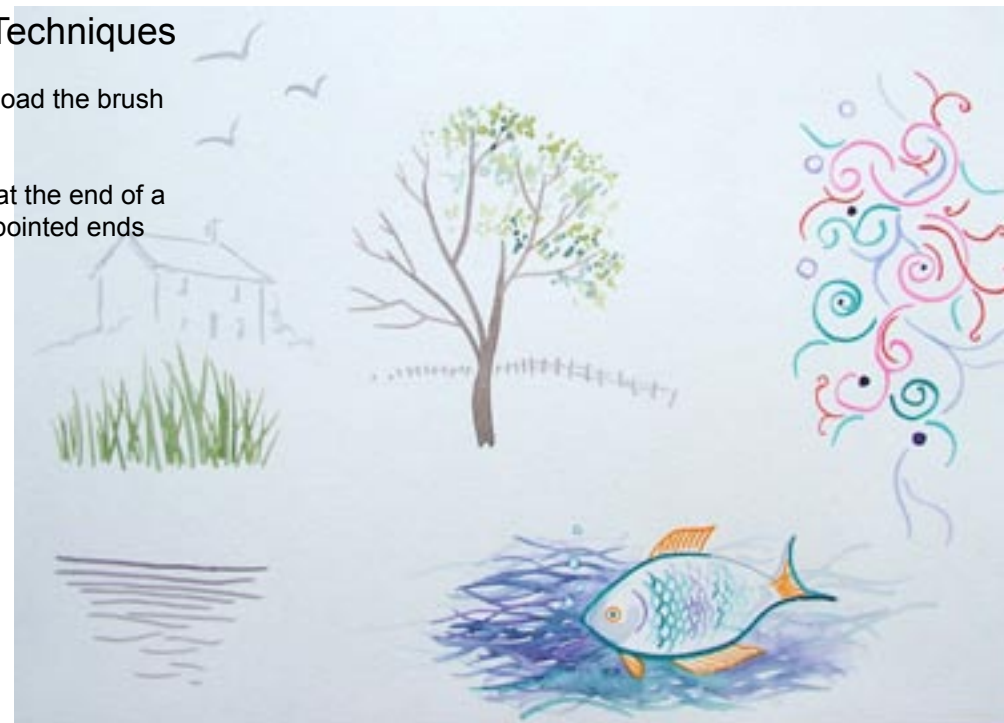
Tips & Techniques

Start at bottom and pull away at end of stroke for realistic grass effects

Tips & Techniques

Don't overload the brush with water

Pull away at the end of a stroke for pointed ends





Flat

Versatile brush

Good for buildings, windows, roofs

Use end on for fine lines

Use at slight angle for wave effects

Tips & Techniques

Have fun - load a different colour at each end use the brush end on and move it around for calligraphy effects

Filbert

Good brush for blending as it is a combination of a flat with a rounded end

Use end on for thinner lines

Tip is good for patterns such as scales on fish

Use side on for petal effects



Angle shader

Useful brush

Good for painting into tight corners

Also good for decorative effects



Shader • Deerfoot Stippler • Liner • Dagger Striper

Enjoy experimenting with more unusual brushes and trying out the different effects you can achieve

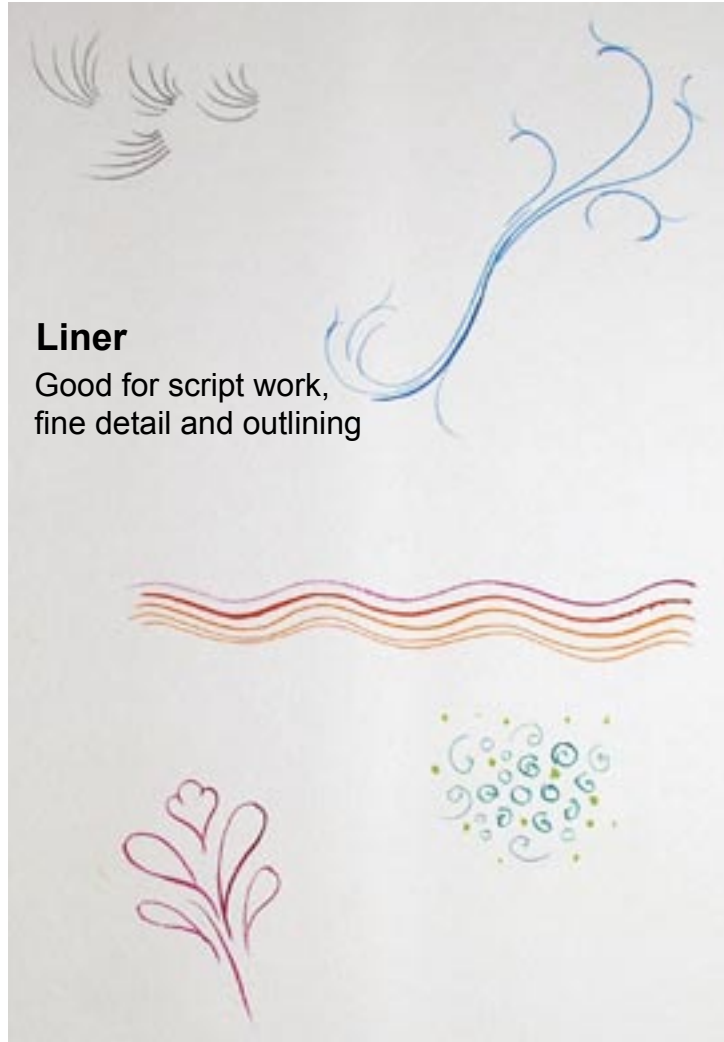
Shader

Good for blending, brickwork and decorative effects



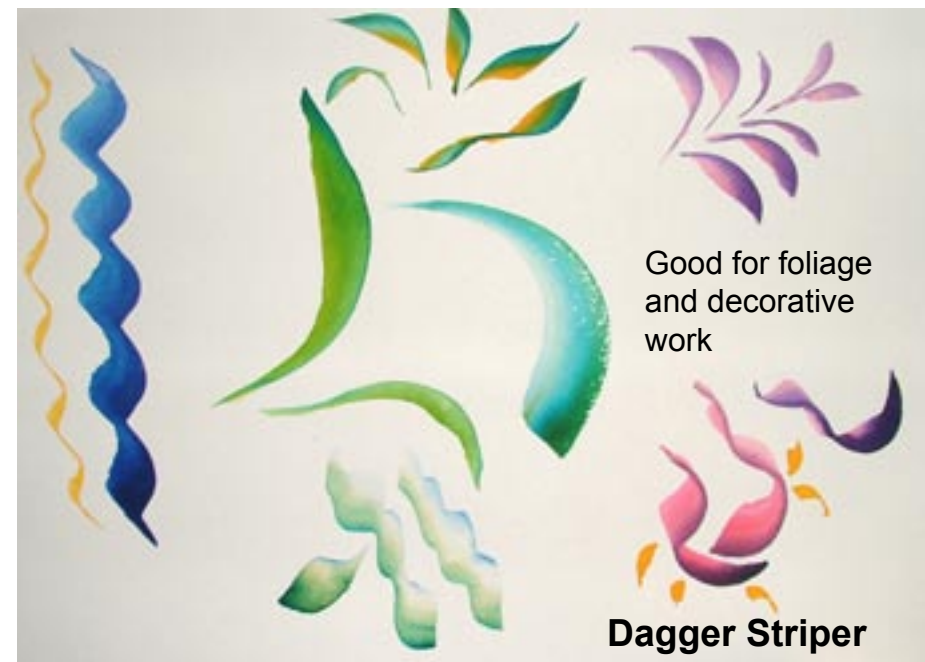
Liner

Good for script work, fine detail and outlining



Tips & Techniques

Keep your wrist loose for flowing lines and curves



Good for foliage and decorative work

Dagger Striper

Deerfoot Stippler

Good for stippled textured effects and soft brushmarks. Use on its side for a thinner mark

