

# Hobby Colours



Give a personal touch to your furniture, wooden toys, vases, candles etc ... and by using stencils, you can create beautiful wall and ceiling decorations. Hobby colours can be applied to almost any surface providing it is free from dust, grease rust and dirt. Dry after 30 min.

**Also on Styrofoam and Depron®!!**

## Directions for use:

- Spray several thin layers onto the desired surface to allow the colour to build up.
- Choose from the range of interchangeable nozzles to achieve the required spray flow.
- For best results, spray onto a clean surface or sand it with sandpaper.
- Always spray at roomtemperature.
- Shake the glitterspray vigorously before use. When spraying onto large surfaces, continue to shake the can throughout.
- To protect the area or article wich has been sprayed, Hobby colours clearlack sprays are recommended.
- To achieve a spectrum of colours, try using different shades of glitterspray on top of one another.
- Pearlspray: follow the same guidelines as laid out fo glitterspray.
- Fluorescent spray: always spray onto a white surface.

## Specifications:

- The complete range of Hobby colours are available in a Satin-Gloss, Fluorescent, Pearl and Glitter Spray.
- Handy 150 ml can / environmentally friendly, CFC free / fast drying aromat free Acrylic-resin paints / pigments without use of any heavy metals / recyclable packing.

## • **Blackboard spray**

Blackboard spray



- 
- Blackboard Spray is the ideal way to give objects the real blackboard surface on which you can then write or draw in chalk. Blackboard Spray can be applied to any smooth base.

Give your fantasy wings and paint, e.g., your refrigerator door, bedroom wall or the furniture in the nursery. Paint bottles, a terrestrial globe, etc.

## • **Hobby Crackle Colours**



- 
- Crackle Colours were developed at the request of professional decorators. They are simple to use and give a result after only a few minutes. Use the hobby colours as an undercoat for Crackle Colours. You can spray the Hobby colours on all kinds of surfaces. However, the best results are obtained on a hard surface such as metal, zinc, wood, etc., ... and if the undercoat paint is sprayed on to a sufficient thickness.

**Attention! The more - or the thicker - the Crackle Colours are applied, the coarser and wider the cracks.**

# Hobby Chrome & Mirrorspray



Hobby Chrome & Mirrorspray can be used to obtain a mirror effect on glass and different sorts of transparent plastics. Recommended working temperature:  $\pm 20^{\circ}\text{C}$ . The object to be treated should be degreased with alcohol window cleaner until dirt or streaks are no longer visible. Spray many very thin layers ( $\pm 10$ ) very evenly on the backside of the object with intervals of  $\pm 5$  minutes between layers. This will prevent unwanted side-effects (matting). You can use black cardboard or paper as background for a more attractive mirror effect. You can also use black water colour.

**Attention! The Mirror effect depends on the care with which you follow the instructions for use!**

Hobby Chrome & Mirrorspray can be used to obtain a chrome effect on almost all hard and very smooth surfaces. The darker and smoother the surface, the deeper and more attractive the chrome effect will be. The object to be treated should be degreased with alcohol window cleaner until dirt or streaks are no longer visible. Spray many very thin layers ( $\pm 10$ ) very evenly on the object with intervals of  $\pm 5$  minutes between layers. This will prevent unwanted side-effects (matting).

**Attention! The chrome effect depends on the care with which you follow the instructions for use!**

# Acryl



Natural coloursprays for arts, crafts and graphic design.

## Specifications:

- can be applied to all surfaces free from dust, grease, rust and dirt, such as: wood, paper and foamboard, concrete stones, ceramics, glass, styrofoam-polystyrene etc. ...
- tack free after 10 minutes, dry after 30 minutes
- fine dispersion valve
- satin coating
- 25 colours and 3 clearlack sprays available
- no CFC or HCFC used
- non carcinogenic based formula
- Ph: 7 (neutral)
- recyclable packing
- net. content: 300 ml.

# Art Fixatives Sprays



The Ghiant fix range covers the needs of all artists. Environmentally friendly fixative sprays ideal for protecting the simplest charcoal drawing to the most professional piece of artwork. The fixative sprays have been developed with the co-operation of artists and art schools. All the fixative sprays are UV resistant and made of high quality acrylic resins.

## Fix 'Basic'

Black and grey label. Temporary and final protective coating.

## Fix 'Concentrated'

Yellow / blue label. The ultimate fix for professional users.

## Specifications:

- Available in 400 ml and net. Can.
- Environmentally friendly, CFC free.
- Fast-drying aromatic free Acrylic-resin.
- Recyclable packaging.
- All available in a soft Satin/Mat finish.

# Art Collection Varnish



An easy to use varnish spray for the protection of oil paintings. Spray several thin layers onto the desired piece of artwork. For the best results, always spray at room temperature. The Ghiant varnish sprays are non-yellowing, odourless and flexible varnishes for the protection of oil paintings. It's the protection against pollution of the surface and against yellowing or slow fading colours.

## Retouch varnish

The retouch varnish of Ghiant, is a glossy, re-paintable, provisional protection for oil paintings. They are being used to accentuate the frosted places of the picture and are highly recommended because of the possibility of painting wet on wet and improves putting on a vitrifies impact. It can also be used to grant an oil painting character to Tempera paintings. You can desolve this layer with turpentine oil. FCKW free.

## Specifications:

- Available as retouche, mat, satin and gloss finish.
- Permanent an temporary protective coatings.
- Leaves no trace on your piece of art-work.
- Non yellowing, aroma free resins.
- CFC free.
- Recyclable packaging.

# Re-Tac



Ghiant's complete range of adhesives allow you the flexibility of temporary or permanent bonding. Environmentally friendly, CFC free adhesives, ideal for use in the studio, office or home.

## Re-Tac

Repositionable, clear and non-staining adhesive. Ideal for paste-ups, artwork, posters, stencils, etc. Gives a temporary bond but a more permanent bond can be achieved by applying several thin layers onto both sides of the subject.

### Specifications:

- available in 400 ml net cans
- environmentally friendly, CFC free
- aromat free acrylic resin adhesive
- recyclable packing

# High-Tac



Ghiant's complete range of adhesives allow you the flexibility of temporary or permanent bonding. Environmentally friendly, CFC free, adhesive ideal for use in studio's, office or home.

## Re-High

A permanent adhesive for covering large surfaces. Ideal for mounting photographs, posters, foamboard, textiles, corrugated cardboard, etc. High-Tac can be repositioned within a short period of time. This yellowing adhesive may leave traces on thin materials, therefore test before use.

## Specifications:

- available in 400 ml net cans
- environmentally friendly, CFC free
- aromat free acrylic resin adhesive
- recyclable packing

# Inkjet Fix (available in Matt, Gloss and Satin)



Inkjet Fixative is a fast drying varnish for fixing inkjet inks. It may used on CD's most papers, canvas and films after printing but it is always advisable to test materials for compatibility before use.

## Instructions

- Shake can well before use
- Hold can about 30 cm from the printed surface, depress button fully and spray moderately with quick, even strokes.
- One light, even coat will give the desired finish which should be touch dry in 10 minutes. Extra coats may be applied if required. Ensure that the previous coat is dry before further applications. For best results allow spray to dry overnight.
- Avoid using in a cold humid atmosphere
- Do not turn can upside down during use

## Specifications

- Available as Matt, Gloss and Satin.
- 300 ml net.

## • Air-power for Airbrush



- Available in 750 ml aerosol.
- The handy compressed air for the airbrush beginner or 'take-along' can for the professional who wants or has to work in hard to reach places. 3.6 bar pressure at room temperature.