

Which Art Deckle tool is right for your project?



Shown above are a variety of decorative borders created with Art Deckle tools

6" Art Deckle A1001 - Although each of the Art Deckle tools may be used to create photo openings, this tool's short length and fine edge design make it the ideal size to slide around a traced shape (heart, oval, square etc.), and then deckle the shaped openings for photo inserts.

12" Art Deckle - Two deckle finishes available. The 12" A1006 fine edge is perfect for larger photo openings, or deckling paper edges for a subtle effect. The 12" A1002 Medium Edge creates a more distinct deckle edge. The 12" length allows the tool to extend beyond the edges of most papers, making alignment easy whether tearing a deckled edge or embossing. The deckled or straight edge of the Art Deckle tool may be used to emboss.

18" Art Deckle A1003 - The 18" Art Deckle tool has a bolder edge pattern suitable for larger prints, heavier paper, large sheets of scrapbook paper or simply for making a bolder statement. The 18" length is perfect for easy alignment when tearing edges or embossing. Both the straight edge and deckled edges may be embossed using the Logan Stylus.

36" Watercolor Art Deckle A1036 - Perfect for the watercolor artist, this tool can deckle a full 36" sheet of watercolor paper. The bold edge can also be used to emboss.



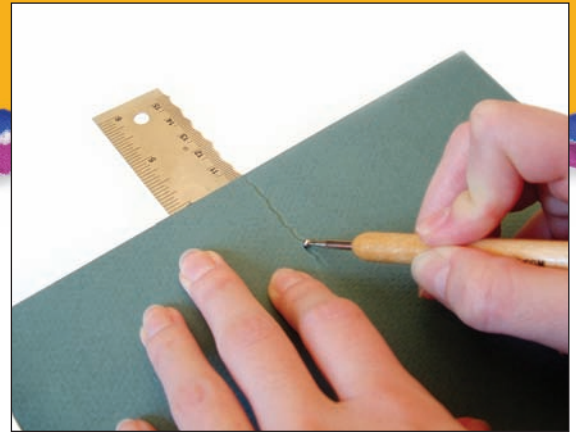
How to emboss with Art Deckle tools



Above is a wedding invitation beautifully accented with a pink border enhanced by Art Deckle tools.

Sequence of tools and paper from bottom to top in preparation to emboss:

1. Hard Surface
2. Art Deckle tool
3. Paper
4. Stylus



How to Emboss

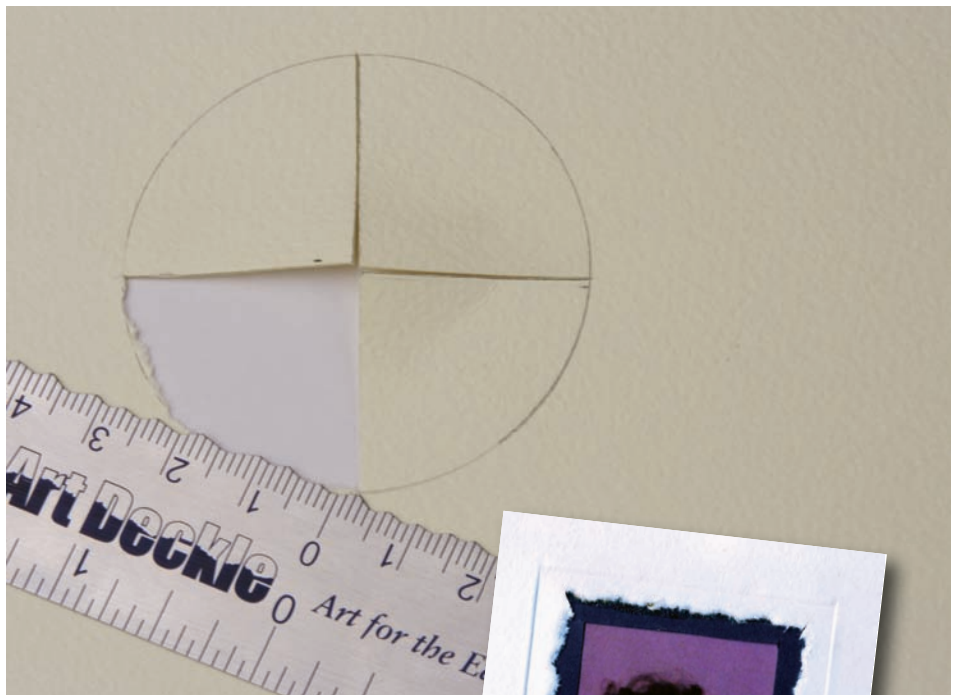
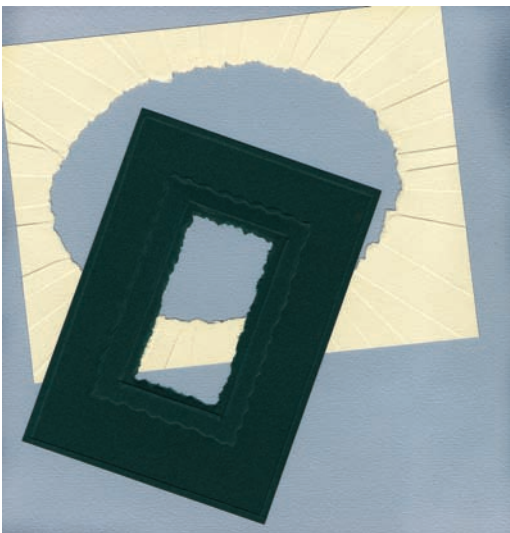
1. Place the Art Deckle tool vertically, on a hard, solid, nonporous surface with the edge of the tool (straight or deckled) to be embossed facing toward the writing hand.
2. Place the paper over the Art Deckle tool, right or printed side of paper facing downward toward work surface, allowing the tool to extend beyond both the upper and lower edges of the paper.
3. While holding the deckle tool firmly in place, emboss by pressing the large ball tip of the stylus forcibly into the paper along the edge of the tool. Follow the embossed line for a second time with a smaller ball tip of the stylus to obtain a deeper, more defined emboss.

Embossing Tips

1. Use a hard, nonporous surface on which to emboss.
2. Do not emboss from the front of the paper because it may mark the paper and produce a less distinct emboss. Work from the back of the paper only.
3. For easier alignment, choose the Art Deckle tool that is long enough to extend beyond the edges of the paper to be embossed.
4. Do not lift the paper to view the embossed line until the desired length is complete. Re-aligning the tool is very difficult and may result in poor embossing results.
5. Start with the largest stylus tip and complete the emboss line. Before moving the paper, repeat the emboss with increasingly finer stylus tips. This technique will minimize paper tearing, while resulting in a deeper, more refined emboss.

How to make a photo opening with the Art Deckle tool

- 1. Trace** a design or shape with a pencil on back of paper. Poke the point of a scissor through the center of traced image.
- 2. Cut** four or more wedges from the hole to the edges of the pencil outline.
- 3. Tear** out the wedges against the teeth of Art Deckle, sliding the tool edge along the outside of the traced shape.



Shown above is a circle opening using the fine Art Deckle tool. At right is a finished rectangular photo opening, which is also embossed using the straight edge side of the Art Deckle tool.

